

# MAIL BID SALE

SPRING 1981

PRICE: \$1.00

Here's your opportunity to purchase many choice coins at the price you're willing to pay. Included in this sale are many beautiful coins selected from our regular inventory. All coins are graded accurately and described as the coins appear.

It's easy to participate in our Mail Bid Sales. For your information, the rules are shown below. Good luck, and happy hunting!

1. No deposit required.
2. Bids accepted by mail only; no floor bidding.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
4. All bids are to be per lot as numbered in this sale and no lots will be broken. Bids accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
5. There is no charge for executing your bids. Shipping, handling, and insurance charges will be added to invoices.
6. There is a full ten-day return privilege on any coins purchased. All coins are guaranteed genuine and as described.
7. Visa, MasterCard, and American Express accepted.

For questions concerning this mail bid sale, please contact Karen Newcombe at the numbers listed below.

*Note: All mail bids must be received no later than Friday, April 10, 1981.*

*We keep the tradition alive.™*

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STEVE  
IVY  
RARE  
COINS

## LARGE CENTS

- 1 1851 MS (67) Superb surfaces with a 50-50 mix of mint red and light brown.
- 2 1854 MS (67) Very sharply struck with deep chocolate brown color. An excellent type coin. (see color photo)

## INDIAN CENTS

- 3 1860 Proof (63) Mostly brilliant with a few hairlines visible on the obverse. Only 1,000 proofs were coined.
- 4 1863 MS (65) Brilliant and lustrous.
- 5 1864 MS (65) Copper nickel variety.
- 6 1865 MS (65) Mostly toned with some mint red still visible.
- 7 1866 MS (63) Deeply toned.
- 8 1871 MS (63) Red and brown. Choice.
- 9 1882 MS (67) Full mint red. A superb strike.
- 10 1883 MS (65)
- 11 1884 Proof (67) Excellent, original mint brilliance.
- 12 1885 MS (63) Red and brown toning with a carbon spot on the reverse.
- 13 1889 MS (65) Lustrous.
- 14 1889 Proof (63) Deeply toned.
- 15 1892 MS (67) Pretty deep reddish contrast.
- 16 1893 MS (65) Bright.
- 17 1894 Proof (65) Iridescent toning. Scarce.
- 18 1900 MS (68) Deep crimson toning on obverse.
- 19 1901 MS (65) Deep golden patina.
- 20 1904 Proof (65) Brilliant.
- 21 1905 MS (65) Fully original.
- 22 1905 MS (67) Superb.
- 23 1906 MS (65) Full mint brilliance.
- 24 1906 Proof (63) Untoned.
- 25 1908 MS (67) Excellent mint luster.
- 26 1908-S MS (65) Brilliant obverse with a deeply toned reverse.
- 27 1909 MS (65) From an original roll.
- 28 1909 MS (65) As above, but a lot of three select coins.
- 29 1909 MS (67) A superb, pristine example of this last year of the Indian Cent.

## LINCOLN CENTS

- 30 1909-S MS (67) VDB - Bright golden luster. A superb specimen of this key date Lincoln cent. Once in a great while can you be offered the opportunity to purchase such a nice example. (see color photo)
- 31 1911 MS (63) Well struck.
- 32 1913-D MS (65) Exceptionally sharp.
- 33 1913-S MS (63) Somewhat toned with evidence of a fingerprint on the obverse.
- 34 1914 MS (60).
- 35 1914 MS (63) Splotchy toning.
- 36 1914-D MS (65) Nicely toned. This is a very scarce dated Lincoln Cent to obtain in Uncirculated condition. Worthy of a premium bid. (see color photo)
- 37 1915 MS (60) Once dipped.
- 38 1917-S MS (65) Full red, and 100% struck up a rare combination of qualities for this issue.
- 39 1921 MS (65) Full, original mint bloom.
- 40 1924 MS (63) Mostly red.
- 41 1926-S AU (50)
- 42 1928-D MS (63) Red and brown; fully struck.
- 43 1931-D MS (60) Splotchy toning.

## TWO CENT PIECES

- 44 1864 MS (63) Small Motto. One of the most popular and widely recognized varieties of the 19th century. This lovely brown example is sharp and spotless. An excellent opportunity.
- 45 1870 MS (60) Brown, with vestiges of mint red. Absolutely free of spots, and extraordinarily well struck.

## THREE CENT PIECES (SILVER)

- 46 1851-O MS (63) Lustrous. The only mintmarked Three Cent Piece.
- 47 1871 Proof (65) Light original toning.

## HALF DIMES

- 48 1839 MS (63) Important no drapery type. Sharp and fully brilliant. (see color photo)
- 49 1845 MS (63) Medium golden obverse toning; deep iridescent blue and gold on the reverse. A well struck representative of this decidedly uncommon issue.
- 50 1848 MS (63) Medium date (the large date overlaps the base of the obverse device). Brilliant, pleasing and well struck, except for Liberty's head and the wreath's bow. Exceptionally lustrous.
- 51 1852 MS (60) Razor sharp strike. Not quite lustrous enough for a higher ranking. The reverse bears deep, natural toning.
- 52 1853 MS (63) Arrows. Fully struck from lightly clashed dies. A chance to obtain this desirable type at a bargain price. (see color photo)

## SHIELD NICKELS

- 53 1882 MS (63) Well struck.
- 54 1882 Proof (65) Pleasing in every respect. (see color photo)

## LIBERTY NICKELS

- 55 1883 MS (65) No cents.
- 56 1887 MS (65)
- 57 1899 MS (63) Somewhat flatly struck, but exceptionally lustrous.
- 58 1912-S MS (65) Well struck for the issue, with virtually full corn. (see color photo)

## BUFFALO NICKELS

- 59 1913 MS (65) Type one.
- 60 1913 MS (67) Type one. Superb! Splendid luster and surfaces. Fully struck. (see color photo)
- 61 1913-D MS (65) Type one.
- 62 1913-S MS (63) Type one.
- 63 1913-S MS (65) Type one. Fully detailed.
- 64 1913-D AU (55) Type two.
- 65 1913-D MS (63) Type two. Well struck.
- 66 1914-D MS (63) Fully struck.
- 67 1914-S MS (63) Full strike.
- 68 1915 Proof (65) An outstanding matte proof, with broad, raised rims and a mirrored edge. The diagnostic die break on the buffalo's midsection is in clear evidence, thereby verifying the obvious - that this piece is clearly a proof product. (see color photo)
- 69 1916-S MS (63)
- 70 1921-S MS (65) Lustrous and a virtual full strike.
- 71 1929-D MS (65)
- 72 1929-S MS (63)
- 73 1930 MS (65)
- 74 1931-S MS (65)
- 75 1935-D MS (65) Well struck.
- 76 1938-D MS (65)
- 77 1938-D MS (67) Superb! Excellent for type.
- 78 1938-D/S MS (65) Popular overmintmarked variety.

## JEFFERSON NICKEL

- 79 1942 Proof (67) Type two. A superb type coin.

## LIBERTY SEATED DIMES

- 80 1839 MS (63) No drapery. Sharp and brilliant, with pleasing, satiny surfaces.
- 81 1850 MS (60) Light, hazy toning.
- 82 1857 MS (60)
- 83 1859 MS (63) Aqua and russet peripheral toning. A near-gem stars obverse dime.
- 84 1873 MS (65) Arrows. Always a tough type to locate in gem condition. This lustrous and uninjured specimen should garner many generous bids from serious collectors. (see color photo)
- 85 1876 MS (60) Fully struck.
- 86 1879 MS (63) Low mintage issue.
- 87 1882 MS (65) Brilliant.
- 88 1884 Proof (60) Deeply toned. A couple of trivial rim impairments.
- 89 1886 Proof (60) Faint hairlines, but still a pleasing specimen.

## BARBER DIMES

- 90 1895-S MS (63) Small mark on obverse, camouflaged among the letters "RIC," caused by lint between the die and planchet at the time of striking. Otherwise of gem quality. Very scarce.
- 91 1899-O MS (65) Beautiful pastel toning upon intensely lustrous surfaces.
- 92 1903 Proof (65) Flawless surfaces graced with regal lavender toning. A gem in the strictest sense.
- 93 1905-S MS (65) An uncommon issue, especially in this rarely seen quality. Brilliant and fully struck. A premium example.
- 94 1906-S MS (63) Sharp, untoned and pleasing.
- 95 1908-D MS (60) Sharp and lustrous. Scattered, tiny blemishes reduce the grade to this level. Nonetheless, a type coin to be proud of.
- 96 1911 MS (65) Lustrous, with light golden toning.
- 97 1914 Proof (65) Rich golden and lilac toning. A spectacular example!
- 98 1914-D MS (65) Radiantly lustrous, with an alluring band of golden toning encircling the unimpaired surfaces. (see color photo)
- 99 1914-S MS (63) Scarce.
- 100 1914-S MS (65) Definitely underrated in this superior state of preservation.
- 101 1915-S MS (63) Low mintage.
- 102 1916 MS (60) Pristine.

## MERCURY DIMES

- 103 1916 MS (67) Full split bands. Beautifully toned.
- 104 1916-S MS (65) Partial bands.
- 105 1916-S MS (65) Full split bands.
- 106 1916-S MS (67) Superb! The bands are not split.
- 107 1916-S MS (67) Superb! Full split bands. A lovely example.
- 108 1917 AU (55)
- 109 1917-D MS (67) Partial bands. Splendiferous toning. (see color photo)
- 110 1918 MS (65) Full split bands. Fully brilliant. Worthy of a four figure bid.
- 111 1919 MS (63) Full split bands.
- 112 1921-D MS (65) Full split bands. One of the most important 20th Century issues we've ever offered in one of our Mail Bid Sales. Complete luster; no injuries. Truly an exceptional opportunity. (see color photo)
- 113 1923-S MS (65) Full split bands. One of the most underrated Mercs with full bands. This is the sharpest we've seen, with boldly raised diagonal straps as well. Worthy of a generous bid.
- 114 1926-D MS (65) Full split bands. Intensely lustrous.

# Highlights Of This Sale



1854 1c  
MS (67)



1909-S VDB 1c  
MS (67)



1914-D 1c  
MS (65)



1839 1/2 Dime  
MS (63)



1853 1/2 Dime  
MS (63)



1882 5c  
Proof (65)



1912-S 5c  
MS (65)



1913 Ty I 5c  
MS (67)



1915 5c  
Proof (65)



1873 10c  
MS (65)



1914-D 10c  
MS (65)



1917-D 10c  
MS (67)



1921-D 10c  
MS (65)



1875-S 20c  
MS (65)



1832 25c  
MS (65)



1839 25c  
MS (65)



1892 25c  
MS (65)



1916-D 25c  
MS (65)



1919-D 25c  
MS (67)



1923-S 25c  
MS (67)



1833 50c  
MS (63)



1884 50c  
Proof (63)



1892 50c  
MS (67)



1905 50c  
MS (65)



1914 50c  
Proof (65)



1797 \$1  
VF (20)



1891 \$1  
MS (65)



1891-O \$1  
MS (65)



1896-O \$1  
MS (65)



1934-S \$1  
MS (67)



1853 \$1  
MS (65)



1856 \$1  
MS (60)



1889 \$1  
MS (67)



1911 \$2 1/2  
Proof (67)



1926 \$2 1/4  
MS (67)



1902 \$5  
Proof (65)



J-837  
Proof (65)

# MAIL BID SALE

2121 N. Akard, Dallas, Texas 75201

Toll-Free WATS: 1 (800) 527-9250; In Texas, call: (214) 742-1079; Telex No: 732587 IVY FIN CP

Name \_\_\_\_\_

### Address

### City

### State

310

### Home Telephone A/C

Office Telephone A/C

(Bid in whole dollar amounts only.)

PLEASE COMPLETE THIS INFORMATION:

IF MY BIDS ARE SUCCESSFUL:

I have previously established approval service with you.

Payment will be by check or money order.

Charge my purchases to:

MasterCard     Visa     American Express

Account No.  Exp. Date

IF NECESSARY, PLEASE INCREASE MY BID BY:

10% 20% 30%

**Signature**

(Signature Required)

**SUBTOTAL**

**TOTAL BID**

## MERCURY DIMES

115 1927-D MS (63) A few tiny reverse scrapes; the obverse is of full MS (65) quality.  
 116 1928 MS (63) Full split bands.  
 117 1931-D MS (65) Full split bands.  
 118 1934-D MS (65)  
 119 1935 MS (68) Beautiful, natural toning.  
 120 1935-D MS (60)  
 121 1935-S MS (65)  
 122 1936-D MS (65) Full split bands.  
 123 1937-D MS (65) Full split bands.  
 124 1938-D MS (65) Full split bands.  
 125 1940-S MS (65)  
 126 1941-S MS (65)

## TWENTY CENT PIECE

127 1875-S MS (65) One might wait many years to witness such an exceptional strike on a non-proof example of this denomination. The eagle's wings are intricately detailed, down to the tiniest feather. Light golden toning further enhances the beauty of this supreme type coin. For the finest cabinet. (see color photo)

## BUST QUARTERS

128 1805 Good (4) B-1.  
 129 1806 Good (4) B-2.  
 130 1806 VG (10) B-3.  
 131 1807 Good (4)  
 132 1832 MS (65) A superior specimen of a "Bust" Quarter. Full frosty mint luster is clearly evident on this untoned example. (see color photo)

## LIBERTY SEATED QUARTERS

133 1839 MS (65) No drapery. Fully brilliant and well struck too. Very few like this were saved from circulation. (see color photo)  
 134 1865 MS (65) Deep, somewhat streaky iridescent toning. The strike is full and sharp on this elusive quarter.  
 135 1874 VF (20) Arrows.  
 136 1876-S MS (65) Brilliant.  
 137 1877-CC MS (65) Very deeply toned.  
 138 1882 Proof (63) One surface mark on the obverse. A scarce proof quarter with a mintage of only 1,100.

## BARBER QUARTERS

139 1892 MS (65) Brilliant obverse, lightly toned reverse. (see color photo)  
 140 1900-S MS (63)  
 141 1901-O MS (60)  
 142 1904 MS (65) Toned very deeply.  
 143 1905-O MS (60) Sea green toning.  
 144 1907 MS (63)  
 145 1909-D MS (65)  
 146 1910 MS (65) Lustrous.  
 147 1914 MS (63) Brilliant and untoned.  
 148 1914 MS (65) Light original toning.  
 149 1915 Proof (65) Mottled toning.  
 150 1916-D MS (65) Deep, frosty mint luster. (see color photo)

## STANDING LIBERTY QUARTERS

151 1917 MS (63) Type one. Full head.  
 152 1917 MS (65) Type one. Full head. Brilliant and exceptional.  
 153 1917 MS (67) Type one. Full head. A superb specimen.  
 154 1917-D MS (65) Type one. Full head.  
 155 1917-D MS (67) Type one. Full head. Literally as nice as the day it was made.

156 1917 MS (65) Type two. Full head. Toned.  
 157 1918-D MS (67) Full head. Lightly toned.  
 158 1918-S MS (63) Brilliant  
 159 1919-D MS (67) Superb! Fully brilliant. (see color photo)  
 160 1923-S MS (67) Virtually full head. Moderate toning. (see color photo)  
 161 1926 MS (65) Full head.  
 162 1926-D MS (65) Bright.  
 163 1927 MS (65) Full head.  
 164 1928 MS (63) Full head.  
 165 1929 MS (63) Full head.  
 166 1929 MS (65) Full head. Small planchet flaw on reverse.  
 167 1929 MS (65) Full head.  
 168 1929-D MS (65) Pretty cartwheel luster.  
 169 1929-S MS (65)  
 170 1930 MS (63) Full head.  
 171 1930 MS (67) Full head, brilliant.

## BARBER HALVES

206 1892 MS (67) Amazing iridescent hues on both the obverse and reverse. At first glance, the coin appears proof from the obverse, but the reverse is deeply frosted with no prooflike surface characteristics. (see color photo)  
 207 1893-S MS (63)  
 208 1902 MS (65) Lightly toned.  
 209 1903-S MS (60)  
 210 1905 MS (60)  
 211 1905 MS (63) Untoned and sharp.  
 212 1905 MS (65) Just a hint of golden patina. (see color photo)  
 213 1909 MS (60) Toned. Very dull.  
 214 1910 MS (60) A scarcer date.  
 215 1910 MS (63) Only a tiny obverse scratch keeps this from being MS 65.  
 216 1911 MS (63) Untoned.  
 217 1912-D MS (65) Excellent for type.  
 218 1914 MS (60) Just a bit dull.  
 219 1914 Proof (65) Very deeply toned in multi-colored iridescent colors. Only 380 were struck. (see color photo)

## WASHINGTON QUARTERS

172 1932 MS (65)  
 173 1932 MS (67) Superb! Toned.  
 174 1932-D MS (65) The key date for the entire series. Brilliant as issued.  
 175 1932-S MS (65) Orchid toning on both obverse and reverse. An exceptional piece.  
 176 1936 MS (65) Bright.  
 177 1936-S MS (65) From an original roll.  
 178 1936-S MS (65) As above, but a lot of five pieces.  
 179 1937-D MS (65)  
 180 1938 MS (65) Bright and lustrous.  
 181 1938 MS (65) As above, but a lot of five pieces.  
 182 1939-D MS (65)  
 183 1939-D MS (65) As above, but a lot of five pieces.  
 184 1943-S MS (65)  
 185 1946-S MS (65)  
 186 1948-S MS (65)

## WALKING LIBERTY HALVES

220 1916 MS (60) Lightly toned.  
 221 1916-D MS (63) Lustrous.  
 222 1916-S MS (65) Lightly toned and well struck.  
 223 1920-S MS (60) A scarce date in the higher grades.  
 224 1933-S EF (40)  
 225 1934-D MS (60)  
 226 1935-D MS (63)  
 227 1939-D MS (60)  
 228 1941 Proof (67) Fully brilliant as issued.  
 229 1942-S MS (65)  
 230 1944 MS (63)  
 231 1944-S MS (65) Above average strike.  
 232 1945-S MS (60) Reverse nick.  
 233 1946-D MS (60)  
 234 1946-D MS (65)  
 235 1946-S MS (65)  
 236 1947-D AU (50)  
 237 1947-D MS (65) Well struck.

## BUST HALVES

187 1795 Good (4) O-109.  
 188 1795 VG (10) O-113.  
 189 1795 Fine (12) O-104.  
 190 1795 Fine (15) O-109.  
 191 1802 VG (10) O-101.  
 192 1806 VF (30) O-115.  
 193 1824 MS (65) Deep original toning. Virtually fully struck.  
 194 1833 MS (63) Fully lustrous and well struck. Completely untoned. (see color photo)

## FRANKLIN HALVES

238 1948 MS (63)  
 239 1949 MS (60)  
 240 1949 MS (65)  
 241 1949-D AU (58)  
 242 1949-D MS (60)  
 243 1949-D MS (63)  
 244 1949-D MS (65)  
 245 1949-S AU (55)  
 246 1949-S MS (63)  
 247 1951-D MS (65)  
 248 1951-S MS (63)  
 249 1952 MS (65)

## LIBERTY SEATED HALVES

195 1861 MS (63) Bright and sharply struck.  
 196 1882 MS (60) Scarce date.  
 197 1882 MS (65) Fully brilliant with frosted, cameo devices.  
 198 1884 AU (58)  
 199 1884 MS (60) Deeply toned.  
 200 1884 MS (63) Pretty rich, golden color enhances this scarce, low mintage date.  
 201 1884 Proof (60) Bright.  
 202 1884 Proof (63) A couple of minuscule spots, otherwise brilliant and nice. (see color photo)  
 203 1885 Proof (67) Out of the 930 Proofs made this year, this has to be one of the finest still in existence.  
 204 1886 MS (65) Spectacular iridescent colors accent this superb specimen.  
 205 1888 MS (65)

## EARLY DOLLARS

250 1797 VF (20) B-3. An excellent example of the "Small Eagle" Bust type dollar. (see color photo)  
 251 1798 VF (20) B-20.  
 252 1799/8 VG (10) Even wear.  
 253 1799/8 Fine (15)  
 254 1799 VF (25) B-9. Deep purple toning.  
 255 1800 Fine (12) B-17.

## LIBERTY SEATED DOLLAR

256 1860-O MS (63) Normal bagmarks are visible which is quite normal for this date Seated Dollar.



## MORGAN DOLLARS

257 1878 MS (63) Seven feathers. Deep mirror surfaces.  
 258 1878 MS (65) Eight feathers. Prooflike.  
 259 1878 MS (65) 7/8 Feathers.  
 260 1878 MS (63) Reverse of '79.  
 261 1878-S MS (63)  
 262 1878-S MS (65) Prooflike.  
 263 1879 MS (63)  
 264 1879-O MS (63) Well struck.  
 265 1879-O MS (65) Full strike.  
 266 1880-O MS (65) Full strike.  
 267 1880-S MS (65)  
 268 1881-O MS (63) Sharp.  
 269 1881-O MS (65) Full strike.  
 270 1881-S MS (65)  
 271 1881-S MS (65) As above, but a lot of five pieces.  
 272 1881-S MS (65) As above, but a roll of 20 coins.  
 273 1881-S MS (67) Superb!  
 274 1881-S MS (67) Superb! Prooflike.  
 275 1882-O MS (65) Full strike.  
 276 1882-S MS (63)  
 277 1882-CC AU (55)  
 278 1882-CC MS (67) Deep obverse toning.  
 279 1883 MS (65)  
 280 1883-O MS (63) Golden color on obverse.  
 281 1883-O MS (65)  
 282 1884 MS (65)  
 283 1884-S EF (48)  
 284 1885 MS (65)  
 285 1885-O MS (65) Full strike.  
 286 1885-S MS (65) Full strike.  
 287 1886 MS (65)  
 288 1886 MS (67) Superb!  
 289 1886-O MS (65) Well struck. Exceptionally lustrous for this scarce, seldom encountered uncirculated coin.  
 290 1886-S MS (63) Lustrous.  
 291 1886-S MS (65) Sharp strike.  
 292 1887 MS (63) Prooflike. Deep mirror surfaces.  
 293 1887 MS (65)  
 294 1887 MS (65) Prooflike. Deep mirror surfaces.  
 295 1887 MS (67) Nicely toned obverse.  
 296 1887-O MS (63) Full strike.  
 297 1887-O MS (65) Above average strike.  
 298 1887-S MS (63)  
 299 1887-S MS (65)  
 300 1888-O MS (63)  
 301 1888-O MS (65) Full strike.  
 302 1888-S MS (65)  
 303 1889-O MS (63)  
 304 1889-S MS (63) Prooflike. Sharply struck.  
 305 1889-S MS (65)  
 306 1889-S MS (65) Prooflike.  
 307 1890 MS (63)  
 308 1890 MS (65)  
 309 1890-O MS (65) Well struck.  
 310 1890-O MS (65) Full strike.  
 311 1890-S MS (60)  
 312 1890-S MS (63)  
 313 1890-CC MS (65)  
 314 1891 MS (65) Full strike.  
 315 1891 MS (65) Prooflike. Deep mirror surfaces. (see color photo)  
 316 1891-O MS (65) Full strike. Truly exceptional for this date. (see color photo)  
 317 1891-S MS (65)  
 318 1891-CC MS (63)  
 319 1892-O MS (65) Full strike. Sharp breast feathers.  
 320 1892-CC MS (65)  
 321 1893 MS (65) Full strike. Deeply lustrous.  
 322 1894-O MS (65) Normal strike for this date, but endowed with bright mint luster.  
 323 1894-S MS (63)  
 324 1894-S MS (65)  
 325 1895-S MS (65) Semiprooflike. Full sharp strike.  
 326 1896 MS (63)  
 327 1896 MS (65)  
 328 1896-O MS (65) Virtual full strike. Some faint golden patina. A very scarce Morgan dollar in mint state. (see color photo)

## MORGAN DOLLARS

329 1896-S MS (65) Semiprooflike. Fully struck.  
 330 1897 MS (63) Golden tone.  
 331 1897 MS (65)  
 332 1897 MS (67) Deeply toned.  
 333 1897-O MS (60) Full strike.  
 334 1897-S MS (63)  
 335 1898 MS (63)  
 336 1898 MS (65)  
 337 1898-S MS (63) Prooflike.  
 338 1898-S MS (65) Prooflike.  
 339 1899 MS (65)  
 340 1899 MS (65) As above, but a lot of five pieces.  
 341 1899-S MS (63)  
 342 1899-S MS (65)  
 343 1899-S MS (68) Semiprooflike. Nicely toned.  
 344 1900 MS (60)  
 345 1900-O/CC MS (63)  
 346 1900-O/CC MS (65)  
 347 1900-O MS (65) Full strike.  
 348 1900-S MS (65)  
 349 1900-S MS (65) Prooflike.  
 350 1901-O MS (65)  
 351 1901-O MS (65) Exquisite multicolored patina on both obverse and reverse.  
 352 1901-O MS (65) Full strike. Brilliant.  
 353 1901-S MS (65) Full strike.  
 354 1902-S MS (63)  
 355 1903 MS (65) Sharp.  
 356 1903 MS (67) Superb! Lightly toned.  
 357 1904 MS (65) Light peripheral toning.  
 358 1904-S MS (65) Full strike. A scarce date in the Morgan series.  
 359 1921 MS (63)  
 360 1921 MS (63) Prooflike.  
 361 1921-D MS (63)  
 362 1921-D MS (65) Full strike.  
 363 1921-D MS (65) As above, but a lot of five pieces. All sharply struck.  
 364 1921-S MS (65) Full strike.

## PEACE DOLLARS

## PEACE DOLLARS

401 1934 MS (63)  
 402 1934 MS (65)  
 403 1934-D MS (63) Full strike.  
 404 1934-D MS (65) Brilliant.  
 405 1934-D MS (65) Vivid toning about the periphery of both sides of the coin.  
 406 1934-S MS (67) Superb! Light opaque toning. Well struck. (see color photo)  
 407 1935 MS (63)  
 408 1935 MS (65)  
 409 1935-S MS (65)

## TRADE DOLLARS

410 1875-S MS (65) Fully brilliant. A little softly struck on the reverse as is usual for this date.  
 411 1876-S MS (60) Dull surfaces.

## COMMEMORATIVE SILVER

412 1900 MS (63) LAFAYETTE DOLLAR. Fully brilliant and well struck too.  
 413 1935 MS (65) CONNECTICUT.  
 414 1936 MS (65) LYNCHBURG.  
 415 1934 MS (65) MARYLAND.  
 416 1921 MS (65) MISSOURI. Absolute full mint luster. An outstanding example.  
 417 1915-S MS (65) PANAMA-PACIFIC. Untoned.  
 418 1925 MS (63) STONE MOUNTAIN.  
 419 1925 MS (65) STONE MOUNTAIN.  
 420 1925 MS (67) STONE MOUNTAIN. Superb!

## COMMEMORATIVE GOLD

421 1915-S MS (65) PANAMA-PACIFIC GOLD DOLLAR. Deep yellow gold color.  
 422 1915-S MS (65) PANAMA-PACIFIC \$2½ GOLD. Very desirable.

## ONE DOLLAR GOLD

423 1853 MS (65) Well struck. (see color photo)  
 424 1854 MS (63) Coppery toning. Type one.  
 425 1856 MS (60) (see color photo)  
 426 1862 MS (65) Sharply struck and pleasing.  
 427 1873 MS (60)  
 428 1889 MS (67) Superb! Destined for the astute collector. (see color photo)

## QUARTER EAGLES

429 1906 MS (60)  
 430 1908 AU (58)  
 431 1911 Proof (67) A superb example of one of the 191 matte proofs which were issued this year. (see color photo)  
 432 1925-D MS (65)  
 433 1926 MS (67) Superb! (see color photo)  
 434 1927 MS (63)

## THREE DOLLAR GOLD

435 1868 AU (50) Scarce date.  
 436 1878 EF (40)

**HALF EAGLES**

437 1880 AU (50)  
438 1890-CC AU (58)  
439 1902 Proof (65) Fully brilliant. Only 162 proofs were coined at Philadelphia this year. Worthy of a premium bid. (see color photo)  
440 1907-D MS (63)  
441 1909-D MS (63)  
442 1912 MS (63)  
443 1913-S EF (40)

**DOUBLE EAGLES**

444 1876 MS (65)  
445 1884-S AU (58)  
446 1912 MS (63)

**PATTERNS**

447 1863 Proof (65) J-305, R-4. Two cent piece in bronze.  
448 1863 Proof (60) J-339, R-5. Half Dollar struck in copper. Pretty magenta color.  
449 1870 Proof (65) J-837, R-6. Standard Dime struck in silver. (see color photo)  
450 1870 MS (65) J-849, R-6. Standard Dime in silver with superb toning.  
451 1871 Proof (65) J-1050, R-6. Five cent piece struck in nickel.

*We keep the tradition alive.* <sup>TM</sup>

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